



**B+B**  
„bread and butter“  
preset bank  
for  
NOVATION PEAK  
by



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## dear customer,

i'm very happy to welcome you as our new b+b customer and hope you will enjoy our products.

If you have any questions, complains or ideas regarding our products please feel free to contact us. we will do our best to help you fast.

feel free to let me know too if you made a hit using one of them!

## for the demo

if you want to buy the [full 128 preset bank with over 200+ sounds](http://dettenbach.com/sounds/synthesizer_presets/bb_for_novation_peak/), visit our website / online shop at

[http://dettenbach.com/sounds/synthesizer\\_presets/bb\\_for\\_novation\\_peak/](http://dettenbach.com/sounds/synthesizer_presets/bb_for_novation_peak/)

## package content

the zip archive (of the full version) contains a full patch / preset bank file with synthesizer 128 presets and a folder with all of the patches in single files for individual usage. the presets only works with the NOVATION PEAK SYNTHESIZER.

for flexible usage each single preset file has one or two 3-char postfixes, representing the type of the sound. the pack contains the following types. many presets (or variants) fit into more then one category. these list shows only the main type (as saved in the PEAK).

- BAS | Bass: 21
- KEY | Keyboard: 10
- LED | Lead: 9
- POL | Poly: 5
- STR | String: 10
- CLA | Classic: 8
- BEL: | Bell: 5
- ARP | Arpeggio: 13
- SFX | Special Effects: 7
- MOT | Motion: 16
- PAD | Pads: 9
- PER | Percussion: 15

see our [list of patches](#) for a complete list.

all the preset / patch files are in industry standard sysex files. This means they could be loaded into the synthesizer by the official „COMPONENTS“ librarian from NOVATION as by any working third party MIDI sysex tool.

however: we recommend to use the official one, which can be downloaded here:  
<https://global.novationmusic.com/circuit-components>

## **usage**

most presets have one or more variants which could be called by the (dimmed or lightning) ANIMATION button.

most presets could further modified during play or by MIDI by the MOD-WHEEL and/or aftertouch and are velocity sensitive.

in a few presets the function of MOD-WHEEL or aftertouch will be enabled or change their behaviour by a ANIMATE button(s) – i.e. to avoid unwanted aftertouch play or to change the modulation path(es).

## **license and license transfer**

only the paid invoice (with your name and the order id on it) from our online shop is your license approval. the name on the invoice is the only license holder. see the attached license agreement for any further details.

## **contact**

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But most important: have a lot of fun with our sounds...!β))

Yours

*Niels Dettenbach*  
dettenbach audio

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